

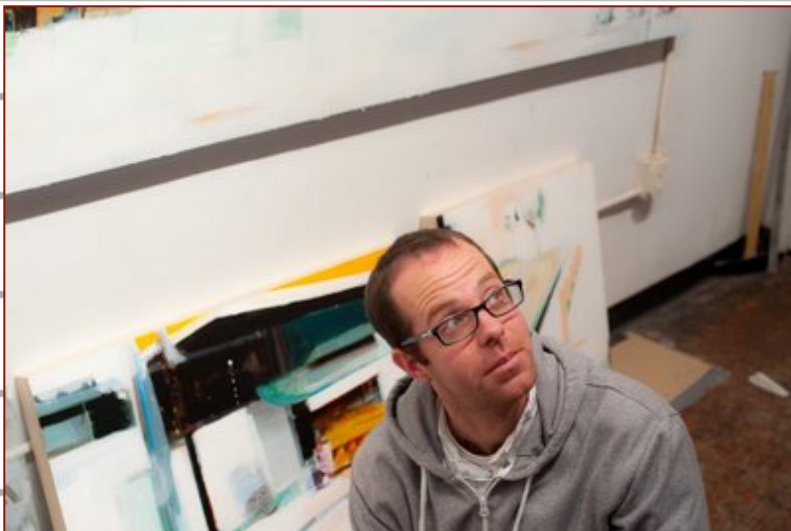
Tuesday, June 16, 2009

An interview with Brett Amory...



interview with Brett Amory

Brett graduated from the Academy of Arts in 2005 and has shown his work all over the country. In 2006 Brett along with five other artist published a book called 'Convergence' and had book signings in New York, Los Angeles and at the SFMOMA in San Francisco. Amory currently works as a graphic designer at an environmental company in San Francisco and continues to show his work in galleries across the country.



Please talk a lil' bit about the general idea/vibe behind your new series of

About Sour Harvest

Andrew Hosner (founder / editor)

Sour Harvest was launched in the winter of 2004 as a means to better showcase the emerging Los Angeles new contemporary art scene. We relaunched the site in a blog based format during the winter of 2007/2008 to allow for easier and more frequent updates. Features include our widely popular suggested show listings for the Los Angeles area (that are posted here and also sent out via e-mail on a weekly basis - sign up below), as well as regular show reviews, previews, interviews with our artists, and general updates on all the happenings at Thinkspace Gallery and our scene as a whole.

[View my complete profile](#)

About Thinkspace Gallery:

Established in November of 2005, **Thinkspace** exists as a catalyst for the ever expanding new contemporary art movement that is exploding forth from the streets and art schools the world over. We are here to help represent this new generation of artists, to provide them that home base and to aid them in building the right

works for Fecal Face's special "In-N-Out" exhibition series.

I will be showing 12 paintings. Eight of the paintings are from a dream I had which tell a story of a girl that is stuck between our world and the spiritual world. In the end her spirit is set free. The other four are from the 'Waiting' series.



Speaking of, your recent 'Waiting' series (pictured throughout this interview) is just stunning. What led to this series and inspired you to capture that moment of 'waiting'?

Thank you. I started the 'Waiting' series in 2000. I was working in Emeryville and living in San Fran, so I was commuting via bart. I became really interested in how people looked in the morning especially on monday after the weekend. I noticed how everyone seemed to be somewhere else, not at all in the present. I also started noticing a disconnect. The bart would be packed shoulder to shoulder but there would be no communication and minimal eye contact. Back then the series was all about bart and I was taking a more traditional approach to painting. It was more paint what I see or what the photograph detailed. I stopped the series in 2003 and experimented with a few different types of mediums and styles of painting. In the summer of 2007 I came back to the 'Waiting' series but it had evolved from all the experimenting I did. I started thinking more about what's going on while we wait and why we do so much of it. I thought by stripping out the environment and replacing it with this over sterilized graphic world it would come

awareness and collector base necessary for long-term growth.



Interior shot of Thinkspace Gallery

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We're always looking for info on culturally significant events to cover here on Sour Harvest, so please free to send event info to contact@sourharvest.com.

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across as being more than just a guy waiting for the bus or someone sitting in traffic.



What's

your earliest memory involving art or creating art?

I remember painting with water color when I was around three. I did a lot of art when I was really young but forgot about it when I started skateboarding. I didn't pick it back up until I was 21.



When

are you most productive / when do you normally work on art?

I love painting as soon as I get up. Unfortunately I have a 9-5 monday-friday job so I only get to paint in the mornings on the weekends. Right now I paint whenever I can. I Usually start around 7 pm or so and go till 1:30am.

- o ► July (28)
- o ▼ June (49)
 - [Dennis McNett special event this August @ Thinkspa...](#)
 - [Stella Im Hultberg in the final stages for her sol...](#)
 - [CA/Boom recap + coverage from NotCot...](#)
 - [Yosuke Ueno prepares for his solo in Japan this No...](#)
 - [Annual Print Fair tomorrow at Self Help Graphics &...](#)
 - [Tonight @ Subliminal Projects...](#)
 - [Come see us at CA Boom this weekend in Beverly Hil...](#)
 - [Recommended openings to catch this weekend...](#)
 - [Hi-Fructose Vol. 12 to hit stands in early July.....](#)
 - [Poketo Pop-Up shop opens this Sat @ Royal/T](#)
 - [LA premiere of "Herb & Dorothy" coming up in July....](#)
 - [ComiCon: special events from Murphy Design and Pla...](#)
 - [Anthony Clarkson to](#)



Please

tell us a lil' something about yourself that someone would never guess in their wildest dreams.

I used to be a coin/antique collector.



Do you

listen to music while painting/drawing? If so, do you have a current favorite that inspires?

I'm a little manic when it comes to music while I paint. I'm constantly switching my playlist based on my mood and what I'm working on. Lately I've been listening to Amon Tobin, Boards of Canada, Mouse on Mars, Matmos, Sonic Youth, Zu, Slayer, Black Flag and Hugh Mundell.

- [show in SF this weekend at 198...](#)
- [Catherine Brooks hard at work on 'The Seeded Wind ...](#)
- [Reuben Rude debut LA solo show tomorrow night...](#)
- ['Back Talk' feature with Tran Nguyen @ Juxtapoz.....](#)
- [June Art Adventure \(Black Maria, Roberts and Tilton...\)](#)
- [VIMBY post great video on Gary Baseman's latest sh...](#)
- [Great new exhibit opening next week at Riverside A...](#)
- [IZ THE WIZ - RIP](#)
- [Recommended openings to catch this weekend...](#)
- [Dr. Sketchy's returns this Sunday...](#)
- [Todd Schorr @ San Jose Museum of Art details...](#)
- [An interview with Brett Amory...](#)
- [Thinkspace invades the CA Boom Show in Beverly Hil...](#)
- [Gen Art to celebrate their 15th Anniversary next W...](#)
- [Special Shepard](#)



If you

could stand by and watch the creation of any piece of artwork from over the years, which would it be and why?

Damn, that's a hard question. I guess it would have to be one of [Antonio Lopez Garcia's](#) paintings probably "[View of Madrid from Capitan Haya](#)". He has a very honest approach to painting. He paints everything from life and works in seasons. He spends up to ten years on his paintings. His paintings are f#cking amazing and he has to be one of the best artists ever.



What do

you consider your biggest overall influence?

My family and friends are my biggest influences and main source of inspiration. I've learned more from the guys I went to school with and continue to hang out with than any book or teacher. Studio visits are rad.

- [Fairey event this Fri at alife...](#)
- [Stella Im Hultberg studio visit...](#)
- [Opening night pics from Sarah Joncas, Kelly Vivanco...](#)
- [MOCA Contemporaries' membership drive this Tue.....](#)
- [TONIGHT @ Thinkspace...](#)
- [Recommended openings to catch this weekend...](#)
- [An interview with Kelly Vivanco...](#)
- [Andrew Schultz returns to LA this Sat @ Roberts &...](#)
- [Attaboy @ POVevolving this Saturday...](#)
- [An interview with Sarah Joncas...](#)
- [Camilla d'Errico update \(new plush, book, shoes & ...](#)
- [An interview with Tran Nguyen...](#)
- [Know Hope opens debut LA solo show @ Carmichael.....](#)
- [Kelly Vivanco interviewed over at Hi-Fructose...](#)



You

were included in the book 'Convergence' alongside Mars-1, Oliver Vernon, Damon Soule, Nome Edona and David Chong Lee. How did the book initially come about?

I've known David Lee for about ten years. He was one of the first artist I met and really look up to. I had classes with Mario (Mars-1) back when I was just starting out. We've been friends ever since. When they were putting 'Convergence' together Mario asked me if I wanted to be apart of it. I looked up to all those guys so of course I was in.



What

have you got coming up later this year in terms of shows after the Fecal Face show? We are already looking forward to hosting your debut LA solo show next year.

I will be in a couple group shows this summer in San Fran. Thats if for now.

- [Kofie returns tonight to The Ronin Gallery...](#)
- [Recommended openings to catch this weekend...](#)
- [Andrew Hem gets up in Culver City...](#)
- [Know Hope tomorrow night @ Carmichael Gallery...](#)
- [Kelly Vivanco to open debut LA solo show next Fri ...](#)
- [David Ellis this Saturday @ New Image Art...](#)
- [The Clayton Brothers are coming...](#)
- [A tribute to the legendary Belmont Tunnel this Sat...](#)
- ['Culver City INVASION' opens large...](#)

- ▶ [May \(40\)](#)
- ▶ [April \(48\)](#)
- ▶ [March \(65\)](#)
- ▶ [February \(47\)](#)
- ▶ [January \(49\)](#)

• ▶ [2008 \(325\)](#)

• ▶ [2007 \(24\)](#)

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Looking forward to the show next year.



Fecal

Face Dot Gallery puts the call out to local artists every summer seeking submissions to fill a select number of exhibition slots for our summer series, 'IN-N-OUT'. For 5 weeks, FFDG will be hosting a new show every week with receptions every Thursday 6-9pm.

Brett Amory

Opening Reception: Thurs., June 18th (6-9pm)

Show runs June 17th - June 20th

FECAL FACE DOT GALLERY

66 Gough St @Market

** Studio photos courtesy of Shaun Roberts.*

Posted by Andrew Hosner (founder / editor) at [10:23 PM](#)

Labels: [Bretty Amory](#), [FecalFace](#), [In-n-Out](#), [Waiting series](#)

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